

ELOHIM AND ADAM

for
Soprano,
Narrator,
and
Chamber Orchestra

by
Lee McClure Come

Based on the poem,
Elohim And Adam,
by Hale Thatcher

duration = 6 minutes --

The Text:Elohim And Adam by Hale Thatcher

In the astral silence and cold immensity
 Two hands in waves of light cradled a pure being:
 The spark of a man, an infant star it was
 Those stark hands lifted and tendered into fire,
 And the Abyss shook with joy.

Two hands stripped his face from husks of the earth,
 A numb and speechless thing of shoulders, glowing
 And shy as an almond, crept into the empty world.
 His ankles bloomed among the animal fluids
 And the eyes of his astonished soul caught fire.

His spirit rose, sanguine with urges and nerves,
 Unchained like a beast in sensual robes of ore,
 Rose in the threaded river flumes of the blood (3)
 That pour in fire, in floods of light
 Through golden cavities and coves and edens.

Then the hands with looms of laughter and thorn
 Wove five wings for flight on his perishable star,
 And he flew in the song spinning groves of sense
 Wild with wanderlust, wicked fevers and ice,
 While hours were lifted into space by silent birds.

But the white gardens of his skin sweetened in shame
 And a dragon coiling from the place of the worm
 Reared through the labyrinth's apple in his loins:
 He cried in the dungeons by his father's ear, alone,
 Falling from the anvils and thrones of the beginning.

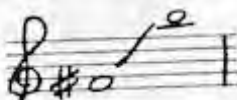
Until ten fingers combed his black tears in exile
 And spread the leaved curtains of his chest,
 Until the flame-clinging shape of his silence (6)
 O darkling of pools and plumes, arose from the deep
 And light split his seed in the races of the sun.

Then the night hand seized him from his tribes
 And children, in the spells of the planet's tower,
 And the bright one unlocked him from his image,
 From the sun and the moon and the shining and shade
 Turned him, a key in the burning gates of his maker.

Note: The third and sixth stanzas are not used

Instrumentation

Soprano, range:

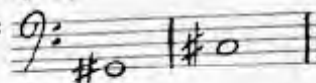
Narrator, using microphoneone of each:

Flute
 Oboe
 B^b Clarinet
 Bassoon
 B^b Trumpet
 Horn in F

Percussion:

(one player)

2 Timpani:



Marimba:

Strings:

Vn I (2)
 Vn II (2)
 Va (2)
 Vc (2)
 D.B. (1)

Suspended Cymbal

Triangle

Bass Drum (Note: the G# Timpani
 may be substituted
 for the Bass Drum.)

Performance Notes

The Narrator is to use natural speech rhythm and should not attempt to align syllables with beats. When alignment is necessary the conductor should follow the Narrator through use of the fermatas in the manner of a recitative.

In the first narrated section (ms. 40-54) the Narrator can get the general speaking tempo from the phrase, "glowing and shy as an almond", (ms. 46-7). The underlined words fall easily on the beat (♩ = 90 M.M.), but should not be accented that way. (ms. 40-54)

Also in this whispered section, the Narrator shall achieve the dynamic markings by his proximity to the microphone: closer for louder and farther away for quieter. The actual dynamic level of the Narrator that is projected by the microphone in this section (ms. 40-54) should be a hushed whisper and ~~should~~ not be pushed (i.e., ^{NOT} a stage whisper).

In the soprano part the underlined consonants are to be sung and should be gotten to immediately without prolonging the preceding vowel (ms 40-54).

The other narrated section (ms 102-115) should be attempted acoustically without the microphone. But as the Timpani approaches forte, the Narrator may have to approach the microphone. (*spoken: ms 108-115*)

In ms 56 the main melodic thrust ends in the trumpet and is not doubled. These notes are between H ... H, and may have to be brought out.

If the harmony in ms 72-81 does not speak fully, the notes contained between brackets ([]) may have to be brought out as they are undoubled or weakly doubled. The brackets should be included in the parts.

In the accelerando (ms 98-107) the strings (ms 103) and the Timpani (ms 107) should reach the tremolo as the result of the accelerando. The strings do not have to start the tremolo exactly where it is notated. The Timpani may arrive at the tremolo after ms 107 but not before; thus the optional fermata. There should be a noticeable accelerando in ms 106; if need be, hold back in ms 105.

Explanations of Notation

At the beginning of a staff the abbreviations Pi (Pizzicato) and M (mute) are placed above the cleff as a reminder and not as a new instruction.

An accidental accompanying a note that is tied to the previous pair is always a reminder and not a new accidental.

In the Violin part in the score, "24" indicates Vn I and Vn II are in unison.

All Parts Transposed

ELOHIM And ADAM

by M. Come

XC2 3 4

$\text{♩} = 60$

Flute

Oboe

B^b Clarinet

Bassoon

E^b Trumpet
F^b

F Horn
W.F.

Drum

Soprano

Violin I

Viola

Cello

Double Bass

$\text{♩} = 60$

$\text{♩} = 60$

pp < p > pp

In the a — stral

Handwritten musical score for Violin I, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, Pizz, Arco). The Viola part includes the instruction "I al div." and the Cello part includes "Pizz" and "Arco". The Double Bass part includes "P" and "pp".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Fl
- Db
- Cl
- Bn
- Tp
- Hn
- Prc
- Sop
- VnI
- Va
- Vc
- D.B.

The vocal soloist (Sop) part includes lyrics: "si- lence and cold im men- si- ty". The instrumental parts include various dynamics (P, PP, <P) and articulations (Pizz, Arco). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The bottom of the page features the logo "ALTEC" and the text "C-148" and "DIAZ-TEC 800".

Fl
Ob
Cl
Bn
Tp
Hn
Prc

Sop
Two hands in waves of light cradled a pure be- i- ng the

Vn I
Va
Vc
DB.

Handwritten musical score for measures 15, 16, and 17. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Triangle, Soprano (Sop), Violin I & II (Vn I & II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 15:

- Fl: Rest
- Ob: *mp* (quarter note, eighth note beamed pair)
- Cl: Rest
- Bn: *mp* (quarter note, eighth note beamed pair)
- Tp: Rest
- Hn: Rest
- Triangle: Rest
- Sop: *mp* (half note, quarter note beamed pair)
- Vn I & II: *div.* (divisi), *mp* (half note, quarter note beamed pair)
- Va: *div.* (divisi), *mp* (half note, quarter note beamed pair)
- Vc: *mp* *sempre* (half note, quarter note beamed pair)
- D.B.: *mp* *sempre* (half note, quarter note beamed pair)

Measure 16:

- Fl: *mf* *> p* (quarter note, eighth note beamed pair)
- Ob: *p* (quarter note, eighth note beamed pair)
- Cl: *p* (quarter note, eighth note beamed pair)
- Bn: *p* (quarter note, eighth note beamed pair)
- Tp: Rest
- Hn: Rest
- Triangle: Rest
- Sop: *mp* (half note, quarter note beamed pair)
- Vn I & II: *mp* (half note, quarter note beamed pair)
- Va: *mp* (half note, quarter note beamed pair)
- Vc: *mp* *sempre* (half note, quarter note beamed pair)
- D.B.: *mp* *sempre* (half note, quarter note beamed pair)

Measure 17:

- Fl: *f* (quarter note, eighth note beamed pair)
- Ob: *mf* (quarter note, eighth note beamed pair)
- Cl: *mp* (quarter note, eighth note beamed pair)
- Bn: *p* (quarter note, eighth note beamed pair)
- Tp: *p* (quarter note, eighth note beamed pair)
- Hn: Rest
- Triangle: *Tri.* (triangle), *mp* (half note, quarter note beamed pair)
- Sop: *mf* (half note, quarter note beamed pair)
- Vn I & II: *mf* (half note, quarter note beamed pair)
- Va: *mf* (half note, quarter note beamed pair)
- Vc: *mp* *sempre* (half note, quarter note beamed pair)
- D.B.: *mp* *sempre* (half note, quarter note beamed pair)

Lyrics:

spark of a man on in-fant star it

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in 4/4 time, with a tempo marking of ♩=60. The key signature has one sharp (F#).

Instrumental Parts:

- Flute (Fl):** Starts with a melodic line, then rests. Dynamics: *f*, *p*, *mp*.
- Oboe (Ob):** Plays a melodic line. Dynamics: *f*, *p*, *mp*.
- Clarinet (Cl):** Plays a melodic line with triplets. Dynamics: *f*, *p*.
- Bassoon (Bn):** Plays a melodic line. Dynamics: *f*, *p*.
- Trumpet (Tp):** Plays a melodic line. Dynamics: *f*, *mp*. Includes a "Mute off" instruction.
- Horn (Hn):** Plays a melodic line. Dynamics: *f*, *p*, *mf*, *fp*.
- Sus Cym:** Plays a melodic line. Dynamics: *f*, *mp*.
- Soprano (Sop):** Sings the vocal line. Dynamics: *f*, *p*.
- Vn I+II:** Violins I and II. Dynamics: *f*, *mp*.
- Va:** Viola. Dynamics: *f*, *mp*.
- Vc:** Violoncello. Dynamics: *f*, *mp*.
- D.B.:** Double Bass. Dynamics: *f*, *mp*.

Vocal Line (Sop):

fire tendered in to tendered into fire and

Handwritten Annotations:

- Handwritten "I" and "II" are written above the vocal line, corresponding to the first and second endings of the vocal phrase.
- Handwritten "div." and "a2" are written above the vocal line, indicating divisions and second endings.
- Handwritten "tr" is written above the vocal line, indicating a trill.
- Handwritten "p.d." is written above the vocal line, indicating a pitch bend or doublet.
- Handwritten "mp" is written above the vocal line, indicating mezzo-piano.
- Handwritten "f" is written above the vocal line, indicating fortissimo.
- Handwritten "p" is written above the vocal line, indicating piano.
- Handwritten "div." is written above the vocal line, indicating a division.
- Handwritten "a2" is written above the vocal line, indicating a second ending.
- Handwritten "tr" is written above the vocal line, indicating a trill.
- Handwritten "p.d." is written above the vocal line, indicating a pitch bend or doublet.
- Handwritten "mp" is written above the vocal line, indicating mezzo-piano.
- Handwritten "f" is written above the vocal line, indicating fortissimo.
- Handwritten "p" is written above the vocal line, indicating piano.

24 (♩=60)

[7]

26

Accel. — — — — —

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems, 24 and 26, with a tempo marking of ♩=60. The key signature is one sharp (F#).

Instrumental Parts:

- Flute (Fl):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Oboe (Ob):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Clarinet (Cl):** Measures 24 and 25 contain sixteenth-note passages with fingerings 5 and 3. Measure 26 has a half note G#.
- Bassoon (Bn):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Trumpet (Tp):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Horn (Hn):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Percussion (Prc):** Rests in measures 24 and 25, then plays a half note G# in measure 26.
- Violins I & II (Vn I II):** Measures 24 and 25 contain sixteenth-note passages with fingerings 6, 5, and 3. Measure 26 has a half note G#.
- Viola (Va):** Measures 24 and 25 contain a half note G# with a "div. p" marking. Measure 26 has a half note G#.
- Violoncello (Vc):** Measures 24 and 25 contain a half note G# with a "div. p" marking. Measure 26 has a half note G#.
- Double Bass (D.B.):** Rests in measures 24 and 25, then plays a half note G# in measure 26.

Vocal Soloist (Sop.):

- Measure 24: "the Abyss" (div.)
- Measure 25: "shook" (mp)
- Measure 26: "with" (p)

Dynamic Markings: mp (mezzo-piano), mf (mezzo-forte), p (piano), f (forte).

Performance Instructions: "Accel." (Accelerando) is indicated above measures 25 and 26.

27 $\text{♩} = 90$

10

29

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures 27 and 29 indicated. The tempo is marked $\text{♩} = 90$.

Instrumental Parts:

- Flute (Fl):** Measures 27-29, marked *f* and *sfz*.
- Oboe (Ob):** Measures 27-29, marked *f* and *sfz*.
- Clarinet (Cl):** Measures 27-29, marked *f* and *sfz*.
- Bassoon (Bn):** Measures 27-29, marked *f* and *sfz*.
- Trumpet (Tp):** Measures 27-29, marked *f*.
- Horn (Hn):** Measures 27-29, marked *f*.
- Marimba:** Measures 27-29, marked *fp*, *mf*, and *ff*.
- Soprano (Sop.):** Measures 27-29, marked *f*, *mf*, and *ff*.
- Violin I & II (Vn I+II):** Measures 27-29, marked *sf* and *sfz*.
- Violoncello (Vc):** Measures 27-29, marked *sf* and *sfz*.
- Double Bass (D.B.):** Measures 27-29, marked *f* and *sfz*.

Vocal Part:

- Soprano (Sop.):** Measures 27-29, marked *f*, *mf*, and *ff*. The lyrics are: "Joy At the heel (all strings) shook with Joy".

Other markings:

- Pizz:** Pizzicato, marked *f* and *sfz*.
- sfz:** *sforzando*, marked *f* and *sfz*.
- mf:** *mezzo-forte*, marked *mf*.
- ff:** *fortissimo*, marked *ff*.
- fp:** *fortissimo piano*, marked *fp*.

Handwritten musical score for a symphony orchestra. The score is written on staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Percussion (Prc), Soprano (Sop), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, f), and performance instructions like "Brushes*", "sus. cym", "sempre tremolo", and "Arco". The percussion part includes a drum kit (Prc) and a timpani (Timp). The string parts (Vn, Va, Vc, DB) include various musical notations and dynamics. The score is written in a handwritten style with some corrections and annotations.

- * split one brush on cymbal edge and shake up and down.
use other brush on timp. in circular motion or back and forth

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Suspended Cymbal (Suscym), Timpani (Timp), Soprano (Sop), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Key musical markings and dynamics include:

- Fl, Ob, Cl, Bn:** Resting staves.
- Tp, Hn:** "Air *" marking above the staff. Dynamics: p , mf , p .
- Suscym, Timp:** Dynamics: p , mf . A note on the Timp staff is marked "cym = l.v.".
- Sop:** Resting staff.
- Vn, Va, Vc, D.B.:**
 - Va:** First Violin part with dynamics $p < mp$, $p < mf$, and $p < mf$. Includes markings "I", "div.", "I", "II", and "mp < f".
 - Vc:** Violoncello part with dynamics mf , $p < mf$, $p < mf$, and pp . Includes a "Pizz" (pizzicato) marking.
 - D.B.:** Double Bass part with dynamics mp , mf , mp , and p . Includes a triplet marking "3".

* with lips over mouthpiece blow air through horn.

Handwritten musical score for "The Death of King Lear" by John Adams. The score is for a full orchestra and includes vocal parts for Soprano and Narrator. The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trombone (Tp), Horn (Hn), Suspended Cymbal (Sus. cym.), Timpani (Timp), Violin (Va), Viola (Vc), and Double Bass (D.B.). The score is in 3/4 time and features dynamic markings such as pp, mp, mf, f, and p. The vocal parts include lyrics in English and Italian. The score is marked with "P.S." (pluck simultaneously) and "mf" (mezzo-forte). The score is handwritten and includes a title page with the title "The Death of King Lear" and the composer's name "John Adams".

Fl
Ob
Cl
Bn

Tp
Hn

Sus. cym
Timp

Nar.

Sop.

Va

Vc

D.B.

Air
p
mf
p

Air
p
mf
p

l.v.

earth
p
pp

a numb
p < mf

a numb and speechless thing of shoulders
p

mf

[illegible]

Handwritten musical score for measures 48 and 49. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Suspended Cymbal (suscym), Timpani (Timp), Narrator (Nar), Soprano (Sop), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 48:

- Fl, Ob, Cl, Bn: Rest.
- Tp, Hn, suscym, Timp: *p* (piano) dynamic.
- Nar: *p* dynamic.
- Sop: *p* dynamic, lyrics "crept in".
- Vn, Va, Vc: *p* dynamic.
- D.B.: *p* dynamic.

Measure 49:

- Fl, Ob, Cl, Bn: Rest.
- Tp, Hn, suscym, Timp: *mp* (mezzo-piano) dynamic.
- Nar: *f* (forte) dynamic, lyrics "crept into the empty world".
- Sop: *mf* (mezzo-forte) dynamic, lyrics "ankles bloomed".
- Vn, Va, Vc: *p* dynamic.
- D.B.: *mp* dynamic.

Additional markings include "Air" for the Horn part, "div." (divisi) for the Violin part, and various articulation marks like slurs and accents.

Fl

Ob

Cl

Bn

Tp

Hr

Sus. cym

Timp

Nar.

Sop

Vn I

Vn II

Va

Vc

V.B.

Air

Air

mp

f

Normal

p

mf

f

mp

mf

p

his ankles bloomed among the animal fluids

and the eyes of his astonished soul

and the eyes

div.

mp < fp

mp < fp

mp < fp

Arco

mp < fp

Handwritten musical score for measures 54 and 56. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Bass Drum, and Nar. (Narrator). The music is in 3/4 time and features various dynamics and articulations.

Flute (Fl): Measure 54: $mp < fp$. Measure 56: mp , mf , ff .

Oboe (Ob): Measure 54: $mp < fp$. Measure 56: $mp < f$, mf , ff .

Clarinet (Cl): Measure 54: $mp < fp$. Measure 56: $mp < f$, mf , ff .

Bassoon (Bn): Measure 54: fp . Measure 56: p , mf , ff .

Trumpet (Tp): Measure 54: p . Measure 56: p , mf , ff .

Horn (Hn): Measure 54: p . Measure 56: mf , ff .

Bass Drum: Measure 54: p . Measure 56: mf , ff .

Handwritten musical score for measures 54 and 56. The score includes staves for Narrator (Nar.), Soprano (Sop.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.). The music is in 3/4 time and features various dynamics and articulations.

Narrator (Nar.): Measure 54: mf , f . Measure 56: f .

Soprano (Sop.): Measure 54: mf , f . Measure 56: f .

Violin I (Vn I): Measure 54: p . Measure 56: mp , ff .

Violin II (Vn II): Measure 54: p . Measure 56: mp , ff .

Viola (Va): Measure 54: p . Measure 56: mp , ff .

Violoncello (Vc): Measure 54: p . Measure 56: mp , ff .

Double Bass (D.B.): Measure 54: p . Measure 56: mp , ff .

Fl

Ob

Cl

Bn

Melody

Tp

Hn

Ass Drum

Sop

Vn I

Va

Vc

D.B.

then the hands with looms of laugh — ter and thorn wave five wings —

p *mf* *p* *mp*

p *mf* *p*

pp *mp* *cres* *f* *2* *mp* *p* *mp*

mp *f* *2* *mp* *mp* *mf*

mp *f* *mp* *mf*

mp *p* *mp*

p *Pizz* *mp* *f* *mp* *p* *mp*

mp *f* *mp* *mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the vocal soloist (Sop) and string sections (Vn I, Va, Vc) and double bass (D.B.) also included.

Instrumental Parts:

- Flute (Fl):** Rests throughout the passage.
- Oboe (Ob):** Rests throughout the passage.
- Clarinet (Cl):** Rests throughout the passage.
- Bassoon (Bn):** Plays a melodic line starting with a *p* dynamic, then *mf*, and ending with *mp* and *mp cres*. A handwritten note "end Melody" is present.
- Trumpet (Tp):** Plays a melodic line starting with *mp*, then *p*, and ending with *mp cres*.
- Horn (Hn):** Plays a melodic line starting with *mp*, then *p*, and ending with *mp cres*.
- Marimba:** Plays a rhythmic pattern, then *pp* *cres*, and *mf* *cres*.
- Bass Drum:** Plays a single note.

Vocal Soloist (Sop): Sings the lyrics: "for flight on his per-ishable star then he flew in the song". The vocal line starts with *mp* and ends with *mf* *cres*.

String Sections:

- Vn I:** Plays a melodic line starting with *mf*, then *mp*, and ending with *mf* *cres*.
- Va:** Plays a melodic line starting with *mf*, then *mp*, and ending with *mf* *cres*.
- Vc:** Plays a melodic line starting with *mf*, then *p*, and ending with *mp* *cres*.
- D.B.:** Plays a melodic line starting with *mf*, then *p*, and ending with *mp* *cres*.

Handwritten Dynamics and Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- end Melody*

Lyrics:

(a) for flight on his per-ishable star then he flew in the song

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with measures 69 through 74 indicated at the top.

Instrumentation and Dynamics:

- Flute (Fl):** Measures 69-70: *p*; Measures 71-72: *f*; Measures 73-74: *p* No cres.
- Oboe (Ob):** Measures 69-70: *f*; Measures 71-72: *f*; Measures 73-74: *f*.
- Clarinet (Cl):** Measures 69-70: *f*; Measures 71-72: *f*; Measures 73-74: *p*.
- Bassoon (Bn):** Measures 69-70: *mf*; Measures 71-72: *p*; Measures 73-74: *cres -- poco -- a --*.
- Trumpet (Tp):** Measures 69-70: *mf*; Measures 71-72: *mf*; Measures 73-74: *end Melody*.
- Horn (Hn):** Measures 69-70: *f*; Measures 71-72: *f*; Measures 73-74: *Melody*, *cres -- poco -- a --*.
- Bass Drum:** Measures 69-70: *mf*; Measures 71-72: *f*; Measures 73-74: *Marimba*, *p* No cres.
- Soprano (Sop.):** Measures 69-70: *spinning groves of*; Measures 71-72: *sense*, *mp*; Measures 73-74: *wild with*, *cres -- poco -- a --*.
- Violin I & II (Vn I/II):** Measures 69-70: *div.*, *2*, *al II*; Measures 71-72: *f*; Measures 73-74: *p* *cres -- poco -- a --*.
- Viola (Va):** Measures 69-70: *f*; Measures 71-72: *f*; Measures 73-74: *p* *cres -- poco -- a --*.
- Violoncello (Vc):** Measures 69-70: *mf*; Measures 71-72: *mf*; Measures 73-74: *p* *cres -- poco -- a --*.
- Double Bass (D.B.):** Measures 69-70: *mf*; Measures 71-72: *p*; Measures 73-74: *cres -- poco -- a --*.

Lyrics:

spinning groves of sense
wild with wander lust
wi-cked

Tempo/Performance Markings:

- div.* (divisi)
- 2* (second ending)
- al II* (allegro II)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- mp* (mezzo-piano)
- cres* (crescendo)
- poco* (poco)
- a* (accelerando)
- end Melody*
- Melody*
- Marimba*
- No cres.* (no crescendo)

Fl

Ob

Cl

Bn

TP

Hrn

Marimba

Sop.

Vn I

Vn II

Va

Vc

D.B.

p cres

poco

mp

mf

f

div.

24

fe — vers wild with wander lust wi-cked fe-vers and

Handwritten musical score for a symphony orchestra and vocal soloist, spanning measures 80 to 83. The score is written on ten staves, each with a part name and a key signature of one sharp (F#).

Parts and Dynamics:

- Fl (Flute):** Measures 80-81: *ff* (fortissimo). Measures 82-83: *f* (forte).
- Ob (Oboe):** Measures 80-81: *ff*. Measures 82-83: *f*.
- Cl (Clarinet):** Measures 80-81: *ff*. Measures 82-83: *f*.
- Bn (Bassoon):** Measures 80-81: *ff*. Measures 82-83: *f*.
- Tr (Trumpet):** Measures 80-81: *ff*. Measures 82-83: *f*.
- Hn (Horn):** Measures 80-81: *ff*. Measures 82-83: *f*. Includes the instruction "end Melody" in measure 81.
- Timba (Timpani):** Measures 80-81: *ff* with a "tremolo" marking. Measures 82-83: *f* with a "cres." (crescendo) marking.
- Sop (Soprano):** Measures 80-81: *ice* (ice cream) and *ff*. Measures 82-83: *f* with a "cres." marking.
- Vn I & II (Violins):** Measures 80-81: *ff*. Measures 82-83: *ff*.
- Va (Viola):** Measures 80-81: *ff*. Measures 82-83: *ff*.
- Vc (Violoncello):** Measures 80-81: *ff*. Measures 82-83: *ff* and *mf* (mezzo-forte). Includes the instruction "same as Vc I".
- D.B. (Double Bass):** Measures 80-81: *ff*. Measures 82-83: *f* with the instruction "Arco" (arco).

Measure Details:

- Measure 80:** Features a complex rhythmic pattern with many beamed notes and accents.
- Measure 81:** Continues the complex pattern, with the "end Melody" instruction for the Horns.
- Measure 82:** Features a crescendo for the Timpani and Soprano parts.
- Measure 83:** Concludes the section with a final chord and a "cres." marking for the Timpani.

Handwritten musical score for measures 84-89. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hr), Marimba, Soprano (Sop.), Violin I & II (Vn I/II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 84 features a trill (tr) in the Flute, Oboe, and Clarinet parts, marked *ff*. The Bassoon part has a *ff* dynamic. The Trumpet and Horn parts have a *ff* dynamic. The Marimba part has a *ff* dynamic. The Soprano part is silent. The Violin I & II parts have a *ff* dynamic. The Viola part has a *sfz* dynamic. The Violoncello part has a *sfz* dynamic. The Double Bass part has a *ff* dynamic.

Measures 85-89 show various dynamics and articulations. The Flute, Oboe, and Clarinet parts continue with trills and *ff* dynamics. The Bassoon part has a *ff* dynamic. The Trumpet and Horn parts have a *ff* dynamic. The Marimba part has a *ff* dynamic. The Soprano part is silent. The Violin I & II parts have a *ff* dynamic. The Viola part has a *sfz* dynamic. The Violoncello part has a *sfz* dynamic. The Double Bass part has a *ff* dynamic.

Measure 89 features a *div.* (divisi) marking in the Viola part, marked *ff*. The Violoncello part has a *mf* dynamic. The Double Bass part has a *mf* dynamic.

* start trill on upper note.

Handwritten musical score for a symphony orchestra, measures 40 to 45. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Percussion (Prc), Soprano (Sop), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 40: Flute (Fl) has a *ten.* (tension) marking. Bassoon (Bn) has a *p* (piano) marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* (divisi) marking. Viola (Va) has a *(div.)* marking. Violoncello (Vc) has a *mp* (mezzo-piano) marking. Double Bass (D.B.) has a *mp* marking.

Measure 41: Flute (Fl) has a *ten.* marking. Bassoon (Bn) has a *p* marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* marking. Viola (Va) has a *div.* marking. Violoncello (Vc) has a *div.* marking. Double Bass (D.B.) has a *mp* marking.

Measure 42: Flute (Fl) has a *ten.* marking. Bassoon (Bn) has a *p* marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* marking. Viola (Va) has a *div.* marking. Violoncello (Vc) has a *div.* marking. Double Bass (D.B.) has a *mp* marking.

Measure 43: Flute (Fl) has a *ten.* marking. Bassoon (Bn) has a *p* marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* marking. Viola (Va) has a *div.* marking. Violoncello (Vc) has a *div.* marking. Double Bass (D.B.) has a *mp* marking.

Measure 44: Flute (Fl) has a *ten.* marking. Bassoon (Bn) has a *p* marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* marking. Viola (Va) has a *div.* marking. Violoncello (Vc) has a *div.* marking. Double Bass (D.B.) has a *mp* marking.

Measure 45: Flute (Fl) has a *ten.* marking. Bassoon (Bn) has a *p* marking. Horn (Hn) has a *p* marking. Percussion (Prc) has a *5/8* time signature. Soprano (Sop) has a *5/8* time signature. Violin I (Vn I) has a *ten.* marking. Violin II (Vn II) has a *div.* marking. Viola (Va) has a *div.* marking. Violoncello (Vc) has a *div.* marking. Double Bass (D.B.) has a *mp* marking.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Timpani (Timp), Soprano (Sop), Violin I (VnI), Violin II (VnII), Viola (Va), Violoncello (Vc), and Double Bass (D.B.). The score includes dynamic markings (f, p, mf, sf, dim, al, p, pp, p cresc), articulation (accents, slurs), and performance instructions (Accel, simile). The tempo is marked (J.=60). The score is divided into measures, with some measures containing multiple notes and rests.

(Accel.)

Fl

Ob

Cl

Bn

(Accel.)

TP

Hn

(Accel.)

Timp

(Accel.)

Sop

urs were lif- ted in to space by

(Accel.)

VnI

(Accel.)

VnII

Va

(a)

Vc

D.B.

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with a tempo change from $d = d$ to $d = 144$ and then to $d = d = 72$.

System 1 (Measures 104-107):

- Fl:** (Accel.) $d = d$ to $d = 144$. [C]
- Ob:** (Accel.) $d = d$ to $d = 144$. [C]
- Cl:** (Accel.) $d = d$ to $d = 144$. [C]
- Bn:** (Accel.) $d = d$ to $d = 144$. [C]
- Trp:** (Accel.) $d = d$ to $d = 144$. [C]
- Hrn:** (Accel.) $d = d$ to $d = 144$. [C]
- Timp:** (Accel.) $d = d$ to $d = 144$. [C] *(mp)*
- Narrator:** (Accel.) $d = d$ to $d = 144$. [C]
- Sop:** (Accel.) $d = d$ to $d = 144$. [C] *si* *lent* *birds* *pp*
- Vn I & II:** (Accel.) $d = d$ to $d = 144$. [C] *p* *pp*
- Va:** (Accel.) $d = d$ to $d = 144$. [C] *pp*
- Vc:** (Accel.) $d = d$ to $d = 144$. [C] *pp*
- D.B.:** (Accel.) $d = d$ to $d = 144$. [C] *pp*

System 2 (Measures 108-111):

- Fl:** $d = d = 72$. [C]
- Ob:** $d = d = 72$. [C]
- Cl:** $d = d = 72$. [C]
- Bn:** $d = d = 72$. [C]
- Trp:** $d = d = 72$. [C]
- Hrn:** $d = d = 72$. [C]
- Timp:** $d = d = 72$. [C] *pp*
- Narrator:** $d = d = 72$. [C] *spoken P*
- Sop:** $d = d = 72$. [C] *But the*
- Vn I & II:** $d = d = 72$. [C]
- Va:** $d = d = 72$. [C]
- Vc:** $d = d = 72$. [C]
- D.B.:** $d = d = 72$. [C]

J=J

Fl

Ob

Cl

Bn

Tp

Hn

Timp

Nar.

Sop

Vn I

Vn II

Va

Vc

DB.

J=J

J=J

J=J

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Handwritten musical score for measures 111 and 112. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Timpani (Timp), Narrator (Nar.), Soprano (Sop.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 111:

- Fl, Ob, Cl, Bn, Tp, Hn: Each has a whole note with a fermata.
- Timp: *f* (forte) with a fermata, then *dim* (diminuendo) leading to *mp* (mezzo-piano).
- Nar.: *f* with a fermata, then *mf* (mezzo-forte) with a fermata.
- Sop.: A whole note with a fermata.
- Vn I, Vn II, Va, Vc, D.B.: Each has a whole note with a fermata, marked *f*.

Measure 112:

- Fl, Ob, Cl, Bn, Tp, Hn: Each has a whole note with a fermata.
- Timp: *mp* with a fermata.
- Nar.: *mp* with a fermata. The text "he cried in the dungeons" is written below.
- Sop.: A whole note with a fermata.
- Vn I, Vn II, Va, Vc, D.B.: Each has a whole note with a fermata, marked *mp*.

Lyrics:

Roared through the labyrinth's apple in his loins: he cried in the dungeons

Fl

Cl

Ob

Bn

Tp

Hn

Timp

p *pp*

Var.

by his father's ear, alone, falling from the anvils and thrones of the

Sop

In I

In II

Va

Vc

D.B.

$\text{♩} = 60$

Handwritten musical score for measures 115 to 117. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Timpani (Timp), Narrator (Narr), Soprano (Sop.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (DB).

Measure 115: Fl, Ob, Cl, Bn, Tp, Hn, and Sop. have whole notes. Timp has a trill. Narr has a whole note. Vn I, Vn II, Va, Vc, and DB have whole notes.

Measure 116: Fl, Ob, Cl, Bn, Tp, Hn, and Sop. have whole notes. Timp has a trill. Narr has a whole note. Vn I, Vn II, Va, Vc, and DB have whole notes.

Measure 117: Fl, Ob, Cl, Bn, Tp, Hn, and Sop. have whole notes. Timp has a trill. Narr has a whole note. Vn I, Vn II, Va, Vc, and DB have whole notes.

Annotations:

- trill Ritard ad lib
- beginning
- $\text{♩} = 60$
- pp

Handwritten musical score for a symphony orchestra, measures 118 to 122. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hr), Timpani (Timp), Soprano (Sop), Violin I & II (Vn I+II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

The score is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩=60. The key signature is one sharp (F#).

Measure 118: Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn are marked with a whole rest. Timpani plays a whole note G# (pp). Soprano is marked with a whole rest. Violin I & II, Viola, Violoncello, and Double Bass are marked with a whole rest.

Measure 119: Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn are marked with a whole rest. Timpani plays a whole note G# (pp). Soprano is marked with a whole rest. Violin I & II play a half note G# (pp) and a half note A (pp). Viola plays a half note G# (pp) and a half note A (pp). Violoncello plays a half note G# (pp) and a half note A (pp). Double Bass plays a half note G# (pp) and a half note A (pp).

Measure 120: Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn are marked with a whole rest. Timpani plays a whole note G# (pp). Soprano is marked with a whole rest. Violin I & II play a half note G# (pp) and a half note A (pp). Viola plays a half note G# (pp) and a half note A (pp). Violoncello plays a half note G# (pp) and a half note A (pp). Double Bass plays a half note G# (pp) and a half note A (pp).

Measure 121: Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn are marked with a whole rest. Timpani plays a whole note G# (pp). Soprano is marked with a whole rest. Violin I & II play a half note G# (pp) and a half note A (pp). Viola plays a half note G# (pp) and a half note A (pp). Violoncello plays a half note G# (pp) and a half note A (pp). Double Bass plays a half note G# (pp) and a half note A (pp).

Measure 122: Flute, Oboe, Clarinet, Bassoon, Trumpet, and Horn are marked with a whole rest. Timpani plays a whole note G# (pp). Soprano is marked with a whole rest. Violin I & II play a half note G# (pp) and a half note A (pp). Viola plays a half note G# (pp) and a half note A (pp). Violoncello plays a half note G# (pp) and a half note A (pp). Double Bass plays a half note G# (pp) and a half note A (pp).

Handwritten annotations include: "div." above Violin I & II in measure 119; "Pizz" and "Arco" above Violoncello in measures 119 and 120; "then the night" above Soprano in measure 121; and "pp < p" above Soprano in measure 122.

Fl

Ob

Cl

Bn

Tp

Hr

Prc

Sop

hand

then the night hand seized him from his tribes from his

Vn I

Vn II

Va

Vc

D.B.

Arco

az

p

mp

p3

Fl
Ob
Cl
Bn
Tp
Hn
Prc
Sop
Vn I
Vn II
Va
Vc
D.B.

tribes and his chil dren in the spells of the pla nets

p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*

Handwritten musical score for measures 131 and 134. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Percussion (Prc), Soprano (Sop), Violin I (VnI), Violin II (VnII), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 131:

- Fl: Rest
- Ob: Rest
- Cl: Rest
- Bn: Rest
- Tp: Rest
- Hn: Rest
- Prc: Rest
- Sop: *mp* *div* *and the* (melody)
- VnI: *div* (melody)
- VnII: (melody)
- Va: *no* (chord)
- Vc: *no* (chord)
- D.B.: *no* (chord)

Measure 134:

- Fl: Rest
- Ob: *p* (melody)
- Cl: *p* (melody)
- Bn: Rest
- Tp: *2* (chord)
- Hn: *4* (chord)
- Prc: *2* (chord)
- Sop: *mp* *and the bright one un-locked his* (melody)
- VnI: *al* (melody)
- VnII: (melody)
- Va: *no* (chord)
- Vc: *no* (chord)
- D.B.: *no* (chord)

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

Tempo: *♩=60*

135 (♩=30)

35

139

♩=♩ Accel

Fl *mp* *mf*

Ob *mp* *cres*

Cl *mp* *mf*

Bn *mp* *cres*

♩=♩ Accel

TP *p* *cres*

Hn *p* *cres*

♩=♩

Pre

♩=♩ Accel

Sop *mf* *cres*

im-age from the sun and the moon

♩=♩ Accel

VnI *mp* *cres*

VnII *mp* *cres*

Va *mp* *cres*

Vc *mp* *mf*

D.B. *mp* *cres*

Handwritten musical score for measures 140-144. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Timpani (Timp), Soprano (Sop), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.).

Measure 140: Flute (Fl) has a melodic line starting on G4, moving up to B4. Oboe (Ob) and Clarinet (Cl) have similar lines. Bassoon (Bn) has a lower line. Trumpet (Tp) and Horn (Hn) have a line starting on G3, moving up to B3. Timpani (Timp) is marked with a '9' and a '4'. Soprano (Sop) has the lyrics "and the shi" and "ning and". Violin I (Vn I) and Violin II (Vn II) have a line starting on G3, moving up to B3. Viola (Va), Violoncello (Vc), and Double Bass (D.B.) have a line starting on G2, moving up to B2.

Measure 141: Flute (Fl) has a melodic line starting on G4, moving up to B4. Oboe (Ob) and Clarinet (Cl) have similar lines. Bassoon (Bn) has a lower line. Trumpet (Tp) and Horn (Hn) have a line starting on G3, moving up to B3. Timpani (Timp) is marked with a '9' and a '4'. Soprano (Sop) has the lyrics "and the shi" and "ning and". Violin I (Vn I) and Violin II (Vn II) have a line starting on G3, moving up to B3. Viola (Va), Violoncello (Vc), and Double Bass (D.B.) have a line starting on G2, moving up to B2.

Measure 142: Flute (Fl) has a melodic line starting on G4, moving up to B4. Oboe (Ob) and Clarinet (Cl) have similar lines. Bassoon (Bn) has a lower line. Trumpet (Tp) and Horn (Hn) have a line starting on G3, moving up to B3. Timpani (Timp) is marked with a '9' and a '4'. Soprano (Sop) has the lyrics "and the shi" and "ning and". Violin I (Vn I) and Violin II (Vn II) have a line starting on G3, moving up to B3. Viola (Va), Violoncello (Vc), and Double Bass (D.B.) have a line starting on G2, moving up to B2.

Measure 143: Flute (Fl) has a melodic line starting on G4, moving up to B4. Oboe (Ob) and Clarinet (Cl) have similar lines. Bassoon (Bn) has a lower line. Trumpet (Tp) and Horn (Hn) have a line starting on G3, moving up to B3. Timpani (Timp) is marked with a '9' and a '4'. Soprano (Sop) has the lyrics "and the shi" and "ning and". Violin I (Vn I) and Violin II (Vn II) have a line starting on G3, moving up to B3. Viola (Va), Violoncello (Vc), and Double Bass (D.B.) have a line starting on G2, moving up to B2.

Measure 144: Flute (Fl) has a melodic line starting on G4, moving up to B4. Oboe (Ob) and Clarinet (Cl) have similar lines. Bassoon (Bn) has a lower line. Trumpet (Tp) and Horn (Hn) have a line starting on G3, moving up to B3. Timpani (Timp) is marked with a '9' and a '4'. Soprano (Sop) has the lyrics "and the shi" and "ning and". Violin I (Vn I) and Violin II (Vn II) have a line starting on G3, moving up to B3. Viola (Va), Violoncello (Vc), and Double Bass (D.B.) have a line starting on G2, moving up to B2.

Fl

Ob *f* *p*

Cl *f* *mp* *mf* *p*

Bn *f* *p*

Tp *mf* *mp* *p*

Hn *mp* *p*

Sus. cym. *l.v.* Triangle *p*

Sop *f* *mp* *mf* *mp*
 turned him turned him a key in the burning in the burning gates

Ln I *mf* *p* *mp* *p*

Ln II *f* *mp* *mf* *p*

Va *f* *mp* *mf* *p*

Vc *f* *mp* *mf* *p*

D.B. *f* *mp* *mf* *p*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bn), Trumpet (Tp), Horn (Hn), Percussion (Prc.), Soprano (Sop), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (D.B.). The music is in 3/4 time and features a vocal soloist with lyrics "of his ma (-ker)". The score includes various musical notations such as dynamics (p, mf, p), articulation (div., tr., upper tr.), and performance instructions (Marimba).

- * start trill on upper note

Fl
Ob
Cl
Bn

Marimba *very soft mallets*

Sop *p* *pp*

-ker of his ma-ker

← soften "er" in "maker" to an "a" as in "car".

Vn I

Vn II (al) *Pizz Arco*

Va *Pizz*

Vc *Pizz*

D.B.

fine